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View from Sept. 30, 1926

No. 421

Sale Oct. 5—6, 1926

JAPANESE COLOR PRINTS

17th and 18th Century Japanese
Textiles

OLD JAPANESE FAN PAINTINGS
CHINESE PAINTINGS



To be sold by Auction

Tues. and Wed. Evenings, Oct. 5 and 6, 1926
at 8 o'clock

Tues. Evening: First Session, Nos. 1—216
Wed. Evening: Second Session, Nos. 217—427

View from Thursday September 30, 1926 from 9:30—5:30

THE WALPOLE GALLERIES

12 West 48th Street

New York

Telephone: Bryant 4140

JAPANESE COLOR PRINTS

17th and 18th Century Japanese
Textiles

OLD JAPANESE FAN PAINTINGS
CHINESE PAINTINGS

Prints by Utamaro, Yeisen, Hiroshige, Kuniyoshi, Hokusai,
Toyokuni, Koriusai, Chinese Flower Paintings on Silk, Ming
Period; Old Gold Fan Paintings, Tosa School; Very
Beautiful Old Brocades, Narrow and Wide Panels in
Soft Old 17th Century Co'ors Woven with
Gold and Silver



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W. S. Scott, Auctioneer

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2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

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THE WALPOLE GALLERIES

MRS. EDWARD TURNBULL

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT

JAPANESE COLOR PRINTS

17th and 18th Century Japanese Textiles

OLD JAPANESE FAN PAINTINGS CHINESE PAINTINGS

FIRST SESSION: Numbers 1—216

KUNIYOSHI

1. TWO EXAMPLES.
 - (a) Girl looking at a picture.
 - (b) Man hiding the girl behind him.
2. TWO EXAMPLES.
 - (a) Girl holding a hair pin.
 - (b) Courtiers. Kanke, one of "100 Poem" series.
3. TWO EXAMPLES.
 - (a) Girl standing with broom.
 - (b) Shutendoji, one of "100 Poem" series.
4. TWO EXAMPLES.
 - (a) Girl seated on foot warmer.
 - (b) Swimmer fighting under the water.
5. TWO EXAMPLES.
 - (a) Girl's portrait in Blue.
 - (b) Strong man trying Pull up the Pillar.
6. TWO EXAMPLES.
 - (a) Girl's portrait with Blue Bonnet.
 - (b) Kazeikiyo climbing on Daibutsu shoulder.
7. TWO EXAMPLES.
 - (a) Girl reading a book.
 - (b) Wrestlers fighting.

8. TWO EXAMPLES.

- (a) Lovers eloping.
- (b) Man with sword and man with flint.

EISEN

9. TWO EXAMPLES.

- (a) Girl reading love letter.
- (b) Girl holding 'Sake' cup.

10. TWO EXAMPLES.

- (a) Girl holding baby.
- (b) Girl with blue scarf.

11. TWO EXAMPLES.

- (a) Girl in deep thought.
- (b) Girl looking in a mirror making up her eyebrows.

12. TWO EXAMPLES.

- (a) Girl reading a love letter.
- (b) Girl holding a tray of food.

13. TWO EXAMPLES.

- (a) Girl sewing the Green Kimono.
- (b) Girl writing letter.

14. TWO EXAMPES.

- (a) Girl playing Shamisen music.
- (b) Girl holding a pipe.

15. TWO EXAMPLES.

- (a) Girl reading letter.
- (b) Girl with smoking pipe.

KUNIYOSHI

16. MYSTERIOUS ANIMAL.

17. STRONG BOY FIGHTING WITH WILD-BOAR.

18. ONE OF THE HUNDRED POETS.

Fuji in distance.

KUNIYOSHI—Continued

19. ONE OF THE HUNDRED POETS.
Man calling at the lady's home.
20. GIRL WATCHING PLUM BLOSSOM
21. SAMURAI ATTACKED BY GHOST.
22. GIRL DANCING WITH FOX SHADE.
23. WOMAN PERFORMING TEA CEREMONY.
24. GIRL RUNNING IN RAIN.
25. GIRL RUBBING CARVED STONE FOX.
26. JIRANJA AND HIS FOLLOWERS.
27. TOKIWA-GOZEN IN SNOW.
28. SAMURAI IN HEAVY SHOWER.
29. USHIWAKA AND JARURIHIME.

HIROSHIGE

30. TSURUGA BAY.
Two sailing boats.
31. UENO SHRINE AT CHERRY SEASON.
32. YOSHIDA GREAT BRIDGE.
33. SAKURA ISLAND.
Sailboats on blue water.
34. OTSU, MII TEMPLE.
Spring. Overlooking Biwa lake.
35. DAIMYO CROSSING AT FUJIKAWA STATION.
Hoyeido Tokaido.

HIROSHIGE—Continued

36. BINGO BAY.
Moonlight. Kwannon shrine on mountain cliff.
37. KAKEGAWA STATION.
Travellers crossing brige. Hoyeido Tokaido.
38. KAMEYAMA SHOWER.
Castle in the background.
39. ZOJYOJI TEMPLE.
Visitors in the temple grounds.
40. KASUMIGASEKI.
Daimyos' residences.
41. OJI WATERFALL.
42. SADO GOLD-MINE.
Miners at work with torches.
43. MINOWA FIELD.
Crane flying down.
44. MEGURO CHIYO LAKE.
Spring. Cherry blossoms and waterfall.
45. TAKATA BRIDGE.
46. HARA VILLAGE.
Mt. Fuji in the distance.
47. AUTUMN LEAVES WITH BLUE WATER IN AKIBA SHRINE.
48. YOROI FERRY.
Ferry boats on blue water. Girl standing in foreground.
49. NIKKO KIRIFURI WATERFALL.
50. WRESTLING IN YEKOIN.
51. NIKKO URAMI WATERFALL.

HIROSHIGE—Continued

52. FUTAKAWA STATION.
Three women musicians travelling. Hoyeido Tokaido.
53. YOSHIWARA STATION.
Vista of pine trees with three boys riding through. Hoyeido Tokaido.
54. FUJIEDA STATION.
Travellers resting in front of a teahouse. Hoyeido Tokaido.
55. HAMAMATSU.
Night scene. Camp fire by the hillside. Same series.
56. MOON.
Reflections on each young ricefield. Range of black mountains in the distance at Saroshina.
57. OKITSU STATION.
Wrestlers crossing river. Black hill and cliff at left. Hoyeido Tokaido.
58. KUWANA STATION.
Feudal castle at right. Sailboats on green and blue water.
59. ECHIGO OYASHIRAZU.
Green mountain range with cliff. Blue tide.
60. MINAKUCHI STATION.
Village girls working under a tree. Blue mountain in the distance. Hoyeido Tokaido.
61. BIKUNIBASHI IN SNOW.
Pedestrians crossing the bridge. Snow-flakes in dark sky.
62. AKASAKA STATION.
Travellers resting in a village inn. Hoyeido Tokaido.
63. ODAWARA STATION.
Daimyo procession crossing river. Castle in background. Same series.
64. SHIBA ZOJYOJI.
Snow-covered red temple with worshippers on the ground.

HIROSHIGE—Continued

65. NICHISAKA STATION.
Travellers climbing the hill. Gnarled pine trees along the pass. Hōyeido Tokaido.
66. HARA STATION.
Pedestrians stopping to admire Mt. Fuji, snow-capped in the distance. Same series.
67. HIRATSUKA STATION.
Black mountain in mid-distance. Mt. Fuji in background.
68. EDO YOSHIWARA.
Spring scene.
69. SAKANOSHITA STATION.
Travellers resting in a teahouse on hilltop admiring waterfalls. Hōyeido Tokaido.
70. KASUMIGASEKI.
Snow scene. Pedestrians on the road in front of Daimyo residence. Good condition.
71. HODOGAYA STATION.
Evening scene. Travellers crossing bridge to a village inn. Hōyeido Tokaido.
72. SHIRASUKA STATION.
Daimyo procession marching down the hill. Blue water with white sails. Same series.
73. TOKAIDO AKASAKA.
Letter and lantern carriers on the road. Gnarled pine trees partly hiding the moon.

KEISAI EISEN: Kakemonoye-Pillar Prints

74. GIRL LOOKING IN HAND-MIRROR.
75. GIRL HOLDING CAT.
76. GIRL IN BLACK KIMONO WITH UMBRELLA.
77. YOUNG MAN WITH FLOWER AND FAN.
78. GIRL WALKING HOLDING KIMONO.

KUNISADA: Pillar Prints

79. YOUNG GIRL IN BLUE KIMONO.
80. THREE COURT POETESSES.
81. YOUNG FALCON TRAINER.
82. YOUNG SAMURAI WITH FAN.
83. YOUNG LADY IN GREEN KIMONO WITH FAN.
Landscape by Kyosai.
84. GIRL WITH MUSICAL INSTRUMENT.
Background by Kyosai.
85. YOUNG MAN AND SEATED GIRL.
86. YOUNG FALCON TRAINER.
87. YOUNG FALCON TRAINER.

EIZAN: Pillar Prints

88. GIRL IN GREEN KIMONO WITH WHITE LANTERN.
89. GIRL WITH DOLL.
90. GIRL WITH DOLL.
Same subject.

HIROSHIGE: Pillar Prints

91. NARIHIRA ON HORSEBACK WITH TWO ATTENDANTS.
Mt. Fuji in the distance.
92. FALCON ON PINE BRANCH.
At sunrise.

KUNIMARU: Pillar Print

93. GIRL WALKING IN FULL DRESS.

KEISAI: Pillar Prints

- 94. CARP ASCENDING THE WATERFALL.
- 95. TWO HINA DOLLS AND CHERRY FLOWER.

TOYOKUNI: Pillar Print

- 96. TIGER IN BAMBOO BUSH.

GYOSAI: Pillar Prints

- 97. TWO BLACK CROWS ON PLUM TREE TOKUGEN.
- 98. CARP ASCENDING WATERFALL.

HIROSHIGE

- 99. EDO EITAI BRIDGE.
Pedestrians crossing the bridge. Sailing vessels on deep blue river.
- 100. TOKAIDO SAKANOSHITA.
Travellers resting in a tea house, admiring yonder waterfall.
- 101. SHIRASUKA.
Traveller descending the hill.
- 102. TOKAIDO SHINAGAWA.
Dawn. Tea house facing blue water.
- 103. NUMAZU STATION.
Figures on a path beside winding river. Hoyeido Tokaido.
- 104. KISOKAIDO BANBA.
Shops with travellers and horses passing by. Green mountain in background.
- 105. EDO SHIBA ZOJYOJI.
Girls under the red gate to the temple.
- 106. TOKAIDO NISHISAKA.
Figures on the hillside with blue water and green mountains in the distance.

HIROSHIGE—Continued

107. TOKAIDO OTSU.
Tea house with travellers resting.
108. TOKAIDO FUKUROI.
Country road between rice fields.
109. TOKAIDO YUI.
Laborers crossing foot-bridge.
110. TOKAIDO ARAI.
Sailing vessels on calm blue water, with range of mountains and houses in far distance.
111. SHINANO LANDSCAPE.
Reflections of full moon on young ricefields. Good impression.
112. BANSHU MUROTSU: SNOW PRINT.
Snow-covered hills and village beside blue harbor with sail-boats coming in. Fine impression.
113. KAWASAKI STATION.
Ferry boat, gay with passengers; others waiting on the shore. Fine impression. Hoyoedo Tokaido.
114. SHINSHU KISO.
Precipitous cliffs, snow-covered with two villagers climbing. Snow-flakes against dark sky and in the rivulet below. Fine impression.
115. FUJIKAWA SNOW.
Travellers approaching snow-covered village, near blue river. Fine impression.

KEISAI YEISEN

116. OKEKAWA.
Farm house at left; woman busy with straws, turns to greet a passer-by. Kiso Kaido series.
117. EDO SHIBAURA BAY.
Sailing vessels coming back. Houses in mid-distance with snow-capped Fuji-yama in the distance.

CHINESE PAINTINGS ON SILK: Ming Period

- 118. HYDRANGEA BY WA U.
- 119. LANDSCAPE AND FIGURE BY CHAO LI.
- 120. LANDSCAPE ON GOLD GROUND BY CHI HO.
- 121. LOTUS FLOWER AND LEAVES BY LI TON JI.
- 122. PLUM BLOSSOM ON GOLD GROUND BY CHI HO.
- 123. PEONY WITH BAMBOO BY SON HOO.
- 124. PEONY FLOWER BY CHUN SHO KEAU.

EISEN

- 125. KISO KAIDO ITABASHI.
Travellers walking down the village.

HIROSHIGE

- 126. FISHES WITH EGG-PLANT.
- 127. SHINSHU KISO IN SNOW.
Good impression.
- 128. TOKAIDO KAMEYAMA.
Daimyo procession marching up snow-covered hill to feudal castle. Good impression.
- 129. MUSASHI SUMIDA RIVER.
Dawn. Snow scene with blue water. Good condition.
- 130. YOSHIWARA STATION.
Three boys riding under pine trees. Mt. Fuji in the distance.
Hoyeido Tokaido.

EISEN

- 131. SHINOBAZU LAKE.
Evening snow. Fine impression.

TOYOKUNI

132. TWO ACTORS IN PANELS.

HIROSHIGE

133. MUSASHI SUMIDA RIVER.
Snow-covered landscape with blue water.
134. IKI BAY.
Snow-covered hill in foreground with houses nestling at the foot overlooking blue water.
135. BINGO BAY.
Kwannon shrine on top of cliff.
136. BIZEN BAY.
Large stone Torii in the water. Houses along the shore.
137. KASUMIGASEKI SNOW.
138. SANUKI BAY.
Men throwing torch into the water from cargo vessel.
139. SOSHU HICHIRIGAHAMA.
Great wave foaming in foreground. Mossy island in the middle.
140. NAGASAKI BAY.
Chinese vessels, with banners flying, at anchor.

KEISAI

141. KIRIFURI WATERFALL.
Travellers resting on the rock.
142. WOMAN STANDING NEAR PINE TREE.

KORYUSAI: Pillar Prints

143. DAIKOYU, (ONE OF SEVEN GODS OF GOOD-LUCK) DREAMING.
144. KOMUSO LOOKING UP AT TWO GIRLS INSIDE THE HOUSE.

SEKIJO

145. GIRL WRITING POEM; HER COMPANION PREPARING INK.

TORII KIYOMITSU

146. CHINESE WARRIOR ON HORSEBACK.

MASUNOBU

147. GIRL DANCING WITH DAIKOKU.

KIKUMARO

148. YOUNG SAMURAI AND GIRL TAKING A WALK.

SHIGEMASA

149. BISHAMON (ONE OF SEVEN HOUSEHOLD GODS) OFFERING BOXFUL OF MONEY TO YOUNG GIRL.

MOTOYOSHI

150. YOUNG MAN WITH A GIRL.
151. HAND PAINTING OF A GIRL.
Unsigned.
152. WOMAN STANDING IN OLD COSTUME.
Unsigned.

FIVE OLD FAN PAINTINGS, TOSA SCHOOL

153. GOLD BACKGROUND WITH CHRYSANTHEMUM AND 'KIKYO' FLOWERS.
154. SILVER CLOUDS WITH GREEN PINE TREES.
155. GOLD CLOUDS WITH WEEPING CHERRY BLOSSOMS.
156. RED MOON IN CENTRE WITH STORK AND TURTLE DESIGN.
157. TWO FOO LIONS AND PEONY FLOWERS.

HIROSHIGE

158. BITCHYU GREAT VALLEY.
Mountain stream between steep rocks.
159. HOKI RICEFIELD.
Shower. Farmers at work. Distant mountain and the trees
are shown in the haze.
160. SHIBA SHINMEI SHRINE.
Great stone Torii in centre; snow falling from dark blue sky.
161. HASHIBA FERRY.
Snow scene.
162. SUJIJCHIGAI-GOMON.
Edo Castle in snow. Pedestrians passing the grounds.

KEISAI

163. ARAI COMB SHOP.
Travellers stopping in the shop to get souvenir comb. Kiso
Kaido.

KUNIYOSHI

164. GIRL LOOKING THROUGH CURTAIN.

KUNI YEI

165. WATANAHE NO TSUNA ON HORSEBACK.

KUNIYOSHI

166. MAN HIDING IN A TUB.

TONAN

167. GIRLS ADMIRING KAKEMONO PAINTING.

HIROSHIGE

168. KAGA KANAZAWA.
Night fishing-boats with torches on blue lake. Village islands
on the lake.
169. TOYAMA BOAT-BRIDGE.
Villagers crossing bridge. Houses on both shores with blue-
green mountain range in far distance. Good condition.

FIVE SNOW PRINTS

170. SUWA LAKE.
Snow scene. Men burning logs; the smoke ascending far into the sky. Fishermen breaking ice to fish. Castle at left with Mt. Fuji in the distance.
171. UENO SHINOBAZU LAKE.
Party enjoying the cherry blossoms. Benten island on blue water.
172. EDO MOKUBO TEMPLE.
Snow falling from blue-grey sky. Temple at left with drooping willows and pines, all covered with snow.
173. SUKIYABASHI GOMON.
Snow-flakes against dark sky and on the moat. Samurai party walking toward the gate.
174. UENO TOEIZAN.
Snow-covered red temple and corridor. Visitors on the ground.

SADAHIDE

175. CHUSHINGURA.
Eleventh scene. Moonlight and snow.
176. SCENE FROM CHUSHINGURA.
177. CHUSHINGURA.
Ninth scene. Snow.
178. SCENE FROM CHUSHINGURA.

TOYOKUNI

179. CHUSHINGURA.
Tenth scene. Fighting inside house.
180. CHUSHINGURA.
Ninth scene.

HIROSHIGE

181. CHUSHINGURA.
Snow in the garden.

SADANOBU: Shoban Prints

182. MATSUGAHANA.
Snow-laden pine tree overhanging river with ferry boat.

TOYOKUNI

183. AN ACTOR ONOYE KIKUGORO AS WOMAN.
184. GIRL WITH BOWL OF WATER.

SADANOBU

185. KITA-NO-SHINCHI SHOWER.
Range of houses with moat around. Pedestrians in the rain.
186. KAWAGUCHI.
Heavy rain.
187. LANDSCAPE: RAIN.
188. HIROTA SHRINE.
Snow-covered torii and shrine with a teahouse at left.

HIROSHIGE

189. KISHU WAKANOURA.
White cranes flying up and down. Blue water with green islands.
190. MIHONOMATSUBARA.
Pine beach extending into sea with snow-capped Fuji-yama in the distant sky.

HOKKEI

191. OMIYAGUCHI.
Party going up Mt. Fuji at sunrise.

KUNIYOSHI

192. SENUINARO 100 POEM SERIES.
193. OSAKA SHITENNOJI TEMPLE.
Pagoda at sunrise, by NOMURA YOHICHI.

OLD BROCADE RUNNERS AND HANGINGS

194. **BROCADE RUNNER.**
Silver with circle dragon design. 17th Century.
195. **BROCADE RUNNER.**
Red, gold and green with dragon and flower design. 17th Century.
196. **BROCADE RUNNER.**
Green and gold with dragon and cloud design. Late 17th Century.
197. **BROCADE RUNNER.**
Red with old silver stork design. 18th Century.
198. **BROCADE RUNNER.**
Gold with green and blue circle Foo Dog, peony and cloud design. 17th Century.
199. **BROCADE RUNNER.**
Dark blue with Shako design. 18th Century.
200. **BROCADE RUNNER.**
Brown with circle bird and "Kiri" design. 17th Century.
201. **BROCADE RUNNER.**
Blue with silver conventional flower design. 18th Century.
202. **BROCADE RUNNER.**
Red with silver square flower design. 17th Century.
203. **BROCADE RUNNER.**
Blue and dragon design. 18th Century.
204. **CHINESE FINE BROCADE TABLE COVER.**
Dark blue with dragon and cloud design. 2 ft, 11 in. x 3 ft. 18th Century.
205. **BROCADE LARGE PANEL.**
Blue with red and green flower design. Brown silk lining. 3 ft. 9 in. x 6 ft. 4 in. 16th Century.

OLD BROCADE RUNNERS AND HANGINGS—Continued

206. FINE BROCADE LARGE PANEL.

Old red with conventional chrysanthemum design. 4 ft. 6 in. square. 18th Century.

207. FINE BROCADE LARGE PANEL.

Old orange red with white, green and gold dragon and peony design. 4 ft. 2 in. x 4 ft. 5 in. 17th Century.

208. BROCADE RUNNER.

Old orange red with white Imperial crest design. 18th Century.

BIZAN

209. PORTRAIT OF A BEAUTY.

210. PORTRAIT OF A BEAUTY WITH SISTER.

211. PORTRAIT OF A BEAUTY WITH BABY BOY.

212. SHOBAN, YOUNG MAN AND GIRL PLAYING WITH LOVE-LETTER. Unsigned.

UTAMARO

213. TWO GIRLS AMUSING THE BABY.

214. THREE GIRLS WITH SAKE.

215. COURT LADY IN BLACK KIMONO FILLING HER PIPE.
Three attendants listening to music.

216. FOUR GIRL MUSICIANS.

Two standing with 'Tsutsumi'; others seated with 'Samisen.'

SECOND SESSION: Numbers 217-426

TOYOKUNI

217. TWO EXAMPLES.

(a) Actor in female role.

(b) Standing girl holding Tanabatahira.

TOYOKUNI—Continued

218. TWO EXAMPLES.
(a) Girl fishing.
(b) Girl dressing baby.
219. TWO EXAMPLES.
(a) Lady dressing.
(b) Two actors; one playing Koto music and the other holding sword.
220. TWO EXAMPLES.
(a) Lady dressing.
(b) Court poetess.
221. TWO EXAMPLES.
(a) Girl in full dress holding baby.
(b) Lady walking with gourd and maple leaves.
222. TWO EXAMPLES.
(a) Actor Banto Mitsugoro as Yoji holding fan.
(b) Girl in flowery kimono carrying letter box.
223. TWO EXAMPLES.
(a) Girl seated on bench.
(b) Actor as beggar.
224. TRIPTYCH.
Girls in costume playing music.
225. TWO EXAMPLES.
(a) Girl standing with a pole.
(b) Woman standing by the gate.
226. DIPTYCH.
Girls in the house, closing the door against lightning and storm.
227. TWO EXAMPLES.
(a) Girl standing beside bamboo fence with plum trees.
(b) Girl wiping her foot after the bath.
228. TWO EXAMPLES.
(a) Girl putting away 'Samisen.'
(b) Girl with bow.

229. **TRIPTYCH.**
Girl playing 'Samisen' with others listening.
230. **TRIPTYCH.**
Shower. Three girls crossing bridge. Mt. Fuji in the distance.
231. **TRIPTYCH.**
Party gathering shells on the beach.
232. **TRIPTYCH.**
Girls from evening bath-house. Shadow figures on the background.

HIROSHIGE

233. **EDO SUKIYABASHI.**
Girls playing New Year's game beside the moat. Mt. Fuji in far distance.
234. **EDO KASUMIGASEKI.**
New Year's morning. Pedestrians on the hill overlooking the city and blue water.
235. **NARUMI.**
Famous Arimatsu-shibori drying at left. Shops along the road.
236. **TANBA TSURIGANEZAKA.**
Green hills dotted with groups of pine trees.
237. **NIHONBASHI.**
Looking out old Edo castle from fish market.
238. **SUMIDA CHEERY BLOSSOM.**
Figures on the bank, gay with 'Samisen', gourd and fans.
239. **IZU MOUNTAIN WATERFALL.**
Green hills one above the other with snow-covered Mt. Fuji in far distance.
240. **DOKAN YAMA.**
Autumn scene: moonlight.
241. **EDO NIHONBASHI.**
Fishmongers crossing bridge. Edo castle and Mt. Fuji in the distance.

242. EDO SAKURADA GOMON.
Red gate at left with moat around the castle.
243. TOKAIDO KAWASAKI ROKUGO.
Ferry boats with many passengers on deep blue water.
244. EDO AYASEGAWA.
Man poling a raft.
245. TOKAIDO FUTAGAWA.
Travellers stopping at a restaurant.
246. EDO NIHONBASHI.
Fishmongers crossing bridge. Distant view of Edo castle and Mt. Fuji.
247. EDO SUMIDAGAWA FERRY BOATS.
Gay passengers on board. Flight of birds against the sky.
248. EDO KANDA SHRINE.
Visitors on the eastern steps of the shrine. Guests at the tea-house overlooking the city.
249. TSUKUDAJIMA.
Cargo vessels coming in.
250. EDO OJI INARI SHRINE.
251. TOKAIDO OKAZAKI.
Girl on horse back crossing bridge. Castle at right.
252. SANUKI BAY.
Sailors throwing torches into the water.
253. ECHIZEN MIKUNI GREAT HARBOR.
Giant vessels at anchor. Group of entertainers awaiting in foreground.
254. TOKAIDO NUMAZU.
Travellers near dried-bonito shop.
255. TOKAIDO AKASAKA.
Moonlight. Pine trees in centre partly hiding the man on horseback.

256. KAMEYAMA THUNDERSTORM.
Lightning against grey-yellow sky. Castle in the distance.
257. SUMIDA BANK.
Well-dressed girls under cherry blossoms. Mt. Fuji at left.
258. EDO SUIDOBASHI FLYING CARP.
Celebrating Boys' Festival in May.
259. EDO AKASAKA HIKAWA SHRINE.
Snow-flakes against dark blue sky. Visitors on the ground.
260. HAKONE SUWA LAKE.
Green island on the lake. Mt. Fuji towering above other mountains.
261. MISHIMA SHRINE FIRST TORII.
Shops and inns along the road with people passing by.
262. KISHU KUMANO.
Mushroom hunters hanging down the cliff in baskets. Mountain stream in between cliffs.
263. TSUKUDA BAY.
Vessels at anchor. Houses in far distance with Mt. Fuji at left.
264. TOKAIDO MAISAKA BAY.
Fishing boats dotting the water; three sails at right with Fujiyama in the distance.
265. TOKAIDO SHIMADA OIGAWA.
Travellers crossing foot-bridge over the narrow blue river.
266. EDO OJI INARI SHRINE.
Blue torii from where stone steps lead to red shrine. Plum trees by the road.
267. SAGAMIGAWA.
Men poling rafts. Mt. Fuji in the distance.

HIROSHIGE—Continued

268. ISE FUTAMI BAY.
Dawn. Sacred rock near the shore with red torii on the top. Fuji-yama rising above the horizon.
269. KAMEIDO WISTARIA.
Party resting at teahouse by the lake admiring wistaria. Drum bridges on both sides.
270. EDO USHITENJIN.
Snow scene with Mt. Fuji at left.
271. KASUMIGASEKI.
New Year's morning.
272. EDO UENO TOEIZAN.
Red temple at left with visitors strolling under cherry trees.
273. EDO FUKAGAWA HACHIMAN.
Foot-bridges over blue water connecting the lands extended into the water. Cherry blossoms in full bloom.
274. TOKAIDO FUJIEDA.
Travellers resting in front of an inn.
275. TOKAIDO HAMAMATSU.
Travellers warming themselves by the camp-fire.
276. NIPONBASHI.
Fishmonger crossing the bridge Fuji in distance.
277. SHIMOZUKE NIKKO URAMI WATERFALL.
278. TOKAIDO CHIRIFU.
Horse meadow with village houses in the distance.
279. TOKAIDO GOYU.
Hotel maid stopping the travellers.
280. TOKAIDO NIHONBASHI.
Daimyo procession crossing down the bridge. Group of pedestrians in foreground.

281. RYOGOKU FIREWORKS.
Shops with red lanterns at the foot of the bridge. People, gayly clad, looking up at the fireworks in the sky. Guaranteed as genuine by Mr. Shioyama.
282. BANSHU MIYAZU.
Snow-covered hills extending into the water with sailing vessels.
283. MUSASHI SUMIDA RIVER.
Snowy morning.
284. TOKAIDO FUTAGAWA.
Three blind women musicians walking toward the teahouse.
285. TOKAIDO ARAI.
Sailing vessels on calm sea.
286. TOKAIDO OTSU.
Wagons coming down the hill. Teahouse at left with travellers stopping.
287. HAKONE.
Night travellers ascending the hill with torch.
288. TOKAIDO FUJIKAWA.
Daimyo procession approaching the village.
289. TOKAIDO ODAWARA.
Daimyo procession crossing river. Castle in the distance.
290. FUJIKAWA IN SNOW.
291. EDO SHOHEIBASHI.
Rainy view of Kanda river and the hillside road from the bridge.
292. TOKAIDO ARAI.
Landscape with blue water and ferry boat.
293. A LOBSTER AND TWO SHRIMPS.

294. TOKAIDO EJIRI BAY.
Red cargo vessels at anchor. Pointed pine beach extending far into the sea with group of white sails.
295. EDO KASUMIGASEKI.
296. TOKAIDO OTSU.
Teahouse beside Lake Biwa with travellers resting.
297. SHIMONOSEKI BAY.
Giant vessels at anchor. A ferry boat, with two girls, in foreground.
298. TOKAIDO FUJISAWA.
Black torii in front with blue river running by. Shrine in the distance overlooking the village.
299. TOKAIDO MIYA.
Boys chasing horses. Torii partly shown at right.
300. EDO FUKAGAWA HACHIMAN SHRINE.
Red shrine and blue torii, all covered with snow.
301. ENOSHIMA.
Entrance to the cavern. Blue waves foaming against the rocks.
302. EDO TAKANAWA.
Rainbow in the sky. A hand-cart partly shown in foreground; two puppies beside the wheel.
303. PILLAR PRINT.
Michizane riding an ox under plum blossoms.
304. PILLAR PRINT.
Falcon on pine branch at sunset.
305. PILLAR PRINT.
Same subject as the preceding.
306. NARROW PRINT.
Mandarin ducks on blue water with bamboo leaves overhanging.

SEVEN OLD FAN PAINTINGS, TOSA SCHOOL

307. GOLD CLOUDS WITH BAMBOO LEAVES; SUN RISING FROM THE WAVES.
308. SILVER BACKGROUND WITH BLUE WATER-PLANTS.
309. TWO EXAMPLES.
Seven Chinese Wisemen in bamboo bush.
310. TWO EXAMPLES.
Gold background with cherry blossoms.
311. SILVER BACKGROUND WITH WISTARIA.
312. GOLD CLOUD AND BLUE WATER WITH BAMBOO AND PLUM BLOSSOMS.
313. GOLD BACKGROUND WITH PEONY.

HIROSHIGE

314. KOZUKE MOUNTAIN.
Snow-covered landscape with red shrine on the rock and red bridge over blue mountain stream.
315. KYOTO KINKAKUJI TEMPLE.
Three storied golden temple with Hoo bird on top. Group of rocky islands on front water. Hiei mountain in the distance. Rare.
316. EDO YUSHIMA TENMAGU SHRINE.
Snow-covered shops along the stone steps leading to blue torii. Visitors on the steps.
317. MIMASAKU VALLEY.
Rainstorm. Man trying to catch his hat, blown by wind.
318. OMI BIWA LAKE.
Autumn moon at Ishiyama temple. Shops along the shore with Omi Fuji in the distance.
319. HARIMA MAIKO BEACH.
Rippling water along the sandy soil with gnarled old pine trees.

KORYUSAI: Pillar Prints

320. GROUP OF THREE FIGURES.

Young man in black haori reading love-letter, discovers that a girl upstairs is reading the same letter with her hand-mirror. His old father also reading the first part. Unsigned.

321. TWO FIGURES.

Young man looking up in surprise at a girl upstairs who threw a hand-ball.

322. GIRL DANCING 'SANBASO.'

Pink moon and white clouds in background.

KORIUSAI

323. GOJYO-NO-OHASHI.

Ushiwaka, a skilful jumper, poised high in the sky; Benkei looking him up with a magnifying glass. By Koriusai.

KITAO SHIGEMASA

324. SHOKI.

The devil-killer, standing with a sword in both his hands.

YEISHO

325. TWO FIGURES.

A girl with 'Samisen' seated in foreground; her companion standing behind.

326. A POWERFUL TIGER. BY KORIUSAI.

OLD CHINESE HAND-PAINTING (Chien Lung Period)

Showing different Nationalities in olden costume

327. DUTCH PEOPLE.

328. TONKIN (part of China) PEOPLE.

329. HARUPIN PEOPLE.

330. GREAT MING PEOPLE.

YEISHO—Continued

- 331. TARTAR PEOPLE.
- 332. KOREAN PEOPLE.
- 333. GREAT CHING PEOPLE.
- 334. KONAN PEOPLE.
- 335. INDIAN PEOPLE.
- 336. AFRICANS.
- 337. RYOKYU PEOPLE (part of Japan).
- 338. WESTERN PEOPLE.

HOKUSAI

- 339. KISOKAIDO ONO WATERFALL.
Travellers on the foot-bridge in front of waterfall. Small shrine on top of the rock.

FUSATANE: Omi-Hakkei (Lake Scenes)

- 340. MIIDERA-NO-BANSHO.
Evening-bell at Mii temple. Dark blue water with white sails.
- 341. HIRA-NO-BOSETSU.
Evening-snow at Hira. Snow-capped mountains in the distant sky. White sails on Biwa lake.
- 342. KATATA-NO-RAKUGAN.
Flight of wild geese coming down. Red shrine in center.
- 343. AWAZU-NO-SEIRAN.
Fair wind at Awazu. Sailing vessels dotting the lake with castle in the distance.
- 344. ISHIYAMA-SHUGETSU.
Autumn moon at Ishi-yama. Red temple at top of cliff overlooking Biwa lake.

HOKUSAI

345 WATER-MILL.

Family working by the mill. Mt. Fuji at far distance.

346. SENJU.

Ricefield with dam at left. Two men fishing; horseman stopping to see Fuji-yama in the distance.

347. CARGO BOAT: DISTANT VIEW OF FUJI-YAMA.

Boat partly shown behind green hill; two white birds flying at left.

348. TSUKUDA ISLAND.

Cargo boats aground; Mt. Fuji in distant sky.

349. SAME SUBJECT AS THE PRECEDING.

350. AOYAMA.

Picnic party resting beside the huge pine tree in view of grey Fuji-yama.

351. FUJI TOZAN.

Partly ascending Fuji-yama; some coming down with sticks.

352. HARVEST TIME.

Women crossing foot-bridge; farmers carry straw. Good impression.

353. TATSUTA RIVER.

Maple trees on distant hill; leaves floating on the river. Gay picnic party on foot-bridge; man fishing in foreground.

354. FUJI TOZAN.

Climbing up Mt. Fuji; some resting in a cave at right.

355. WOOD-SAWERS.

Three men sawing lumber. Mt. Fuji in the distance.

356. KOSHU.

Fisherman on the edge of pointed rock holding four fishing lines. Waves foaming against the rocks. Mt. Fuji poised above the mist.

GOKAKU

357. OSAKA AJIKAWA BAY.
Three cargo vessels at anchor; one sailing out. Slender pine trees along the shore and Osaka castle in the distance.
358. TENPOZAN SUEHIRO BRIDGE.
Moonlight. Moon-viewing party on a boat under the bridge. Figure on the bridge admiring the moon.
359. OSAKA AJIKAWA.
Party stopping at a teahouse looking out Sumiyoshi Bay in the distance. Group of pine trees along the shore with pedestrians.

HOKUSAI

360. ASHIKAGA KUMO-NO-MIHASHI.
Cloud like bridge connecting two cliffs with shrines on top. Good impression.
361. ECHIZEN FUKUI BRIDGE.
Figures crossing bridge. Houses on both shores.
362. SWINGING BRIDGE.
Woodcutter and his wife crossing the bridge. Pink clouds under the bridge.
363. AJIKAWA TENPOZAN.
At cherry season. Bridges connecting the islands with picnic boats on blue water.
- 363A KINTAIBASHI.
Travellers crossing the 'golden belt' bridge over blue winding river. Green mountain in the distance with old castle at left.
364. ARASHI-YAMA TOGETSU-KYO.
Arashi-yama at cherry season. Man poling a raft near the bridge.
365. MIKAWA-NO-YATSUHASHI.
Eight serial foot-bridges with travellers crossing.
366. KAMEIDO DRUM BRIDGE.
Visitors climbing up the bridge; some looking down the water. Kameido shrine appears above the cloud.

OLD BROCADE RUNNERS AND PANELS

367. **BROCADE RUNNER.**
Green with brown circle wistaria design. 17th Century.
368. **BROCADE RUNNER.**
Old red with silver, green circle dragon and flower design.
17th Century.
369. **FINE BROCADE RUNNER.**
Dark blue with gold Imperial crest design. 18th Century.
370. **FINE BROCADE RUNNER.**
Brown with gold wing, fan and treasure design. 17th Century.
371. **BROCADE RUNNER.**
Dark brown with gold circle dragon design. 16th Century.
372. **FINE BROCADE RUNNER.**
Orange red with gold dragon and cloud design. Late 17th
Century.
373. **BROCADE RUNNER.**
Old brown with gold lotus design. 18th Century.
374. **BROCADE RUNNER.**
Dark blue with gold conventional flower design. 17th Century.
375. **BROCADE RUNNER.**
Old red with pink, purple circle dragon and cloud design.
18th Century.
376. **BROCADE RUNNER.**
Old brown with gold and blue circle crane and hexagonal de-
sign. 18th Century.
377. **FINE BROCADE RUNNER.**
Dark blue with white, gold, orange fruits, flower and treasure
design. Late 17th Century.
378. **FINE BROCADE RUNNER.**
Orange color with white, green, purple dragon and flower de-
sign. 17th Century.

OLD BROCADE RUNNERS AND PANELS—Continued

379. BROCADE RUNNER.

Old red with green, blue and yellow flower design. 17th Century.

380. FINE BROCADE RUNNER.

Blue with white, conventional bird design. 18th Century.

381. BROCADE LARGE PANEL.

Red with gold, pink circle dragon, peony and fruits design. 6 ft. 8 in. x 3 ft. 7 in. 17th Century.

382. BROCADE LARGE PANEL.

Old red with gold cloud and treasure design. Green silk lining. 4 ft. 3 in. x 7 ft. 10 in. 16th Century.

383. FINE BROCADE TABLE-COVER.

Red with green, gold, blue chrysanthemum and peony design. 4 ft. 5 in. x 4 ft. 6 in. 17th Century.

384. FINE BROCADE PIANO-COVER.

Putty color with blue, green and brown flower design. 3 ft. 5 in. x 5 ft. 6 in. 16th Century.

385. FINE BROCADE PIANO-COVER.

Dark blue with gold 'Kiri' flower design. Pink silk lining. 3 ft. 9 in. x 6 ft. 2 in. 18th Century.

386. FINE BROCADE PIANO-COVER.

Red with green, blue, gold Kiri flower and Hoo bird. White silk lining. 3 ft. 8 in. x 6 ft. 10 in. 16th Century.

387. FINE BROCADE PIANO-COVER.

Old orange with green, blue, gold Hoo bird and 'Kiri' flower design. Purple silk lining. 3 ft. 7 in. x 6 ft. 9 in. 17th Century.

388. IMPORTANT BROCADE PIANO-COVER.

Blue and brown circle Foo Dog and Hoo Bird and chrysanthemum design. 3 ft. 9 in. x 6 ft. 8 in. 18th Century.

389. BROCADE TABLE-COVER.

Red and gold dragon, lotus and cloud design. 2 ft. 10 in. x 2 ft. 10 in.

OLD BROCADE RUNNERS AND PANELS—Continued

390. IMPORTANT BROCADE WALL HANGING.

Old orange color with gold, blue and red dragon and cloud design. Lavender silk lining. 3 ft. 8 in. x 6 ft. 8 in. 17th Century.

391. TABLE COVER.

Black and gold chrysanthemum design. 2 ft. x 2 ft. 18th Century.

CHINESE OLD PAINTINGS ON SILK
Chien Lung Period

392. SUMMER PALACE.

Emperor receiving his courtiers at summer palace. Attendant holding a large fan beside him.

393. FARM HOUSE.

Family playing with baby.

394. RAISING SILK WORMS.

395. SUMMER PALACE.

Emperor receiving courtier in front porch.

396. IMPERIAL RECEPTION-ROOM.

Emperor in red costume giving audience to his courtiers. Two attendants in foreground.

397. SUMMER PALACE.

Emperor and empress writing poem.

398. TWO GOLD FISHES.

Red and black, swimming among green sea-weeds.

399. OLD JAPANESE PAINTING.

Snow-covered mountains with two houses in deep valley.

SHIKIMARO

400. PORTRAIT.

Well-dressed girl writing poem.

401. PORTRAIT.

Seated girl in full attire.

UTAMARO

402. TWO GIRLS.
Watching a fortune-teller from veranda.
403. GROUP OF THREE FIGURES.
Girls amusing a baby who wears a man's black Haori.
404. PORTRAIT.
Girl in lavender kimono putting on black Haori. Fine condition.
405. PORTRAIT.
Richly dressed girl playing 'Kokyu'. 'Koto' at her side.
406. TWO BEAUTIES.
With full hair-dress. One holding a smoking pipe; other touching hair.
407. TWO FIGURES.
Young man and girl in Komuso costume with flute and straw-hat.
408. GROUP OF THREE FIGURES.
Girls in full dress with 'Obi' tied in front, walking with their attendant.

TOYOKUNI

409. PORTRAIT.
Girl in black robe filling her pipe beside a tall table with a set of books and bird-cage on top.
410. GROUP OF FIGURES AROUND A PALANQUIN.
Daimyo girl coming out of palanquin with the help of her attendant.
411. GROUP OF FOUR FIGURES.
Girls in black and pink attire walking with two attendants. Garden grounds behind. Good impression.
412. GROUP OF FIGURES INSIDE HOUSE.
Girl in long dress carrying a flower vase; two attendants watching her pass. Bride standing in an adjoining room.

413. GROUP OF FIGURES.

Girls standing on veranda with attendants. Two maids talking in distant room.

414. DIPTYCH.

Court lady on white horse turning back; girl in purple dress and white 'Uchikake' pulling the horse. Girl attendant beside the horse with green 'Uchikake' carrying a sword over her shoulder. Two girl attendants in white 'Uchikake' leading them, and representing Narihira Azuma Kudari. Fine condition.

KIYOMINE

415. PORTRAIT OF THREE GIRLS WITH ATTENDANTS.

New Year's day.

KORIUSAI

416. PORTRAIT OF THREE GIRLS.

Two in conversation with the other looking toward them with a pipe.

KITAO SHIGEMASA

417. FIGURE OF A BOY.

In ceremonial costume playing 'Tsutsumi'.

418. BOY WITH A DRUM.

419. BOY WITH A FLUTE.

EISHI

420. PICNIC PARTY.

Three girls in full dress with boy attendant. Figures at distant teahouse in green and pink robes.

KITAO SHIGEMASA

421. BOY FIGHTING AFTER THE GAME. Unsigned.

422. BUDDHISTIC PRINT.

Buddha at his death-bed; his followers, even animals and birds, moaning. Angels coming down to receive him. Unsigned.

KORYUSAI

423. PORTRAITS OF THREE GIRLS.
Girl seated; an attendant carrying tea and another preparing fire.
424. PORTRAIT OF THREE FIGURES.
Girl in full dress walking with two maids.
425. PORTRAIT OF THREE FIGURES.
Girl in long robe with 'Obi' tied in front reading a letter; two attendants in New Year's dress with shuttlecock and a battle-doors.
426. SHOBAN PRINT.
Two girls playing music and the other dancing.
427. BENIYE OBAN.
Noted warriors of Japan by Kitao Shigemasa.

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